



*Santa Susana High School
Dance Program
Auditions
Saturday, April 4th*



NOTE: Please arrive 15 minutes prior to your audition time in order to fill out paperwork. All dancers auditioning must sign up with Mrs. Karen Giles Buell or Ms. Linda Lewis prior to the auditions. (kgiles@simi.k12.ca.us and llewis@simi.k12.ca.us) Please indicate requested audition class.

- **Questionnaires will be available to fill out at time of audition**
 - **Attentiveness and behavior are emphasized**
 - **Resumes and headshots requested (not mandatory)**
 - **Wear appropriate clothing/shoes**

Jazz I/ Ballet I 9:00 am – 10:00 am

Jazz: warm-up and informal interview

Ballet: warm-up and informal interview

Jazz II/ Ballet II 10:00 am – 11:30 am

Jazz: Have prepared a short combo/routine 45 seconds to 1-minute in length stressing highest level of intermediate/advanced technique (jumps, turns, flexibility, etc...)

Ballet: Prepare one short center combination of between 32 and 64 counts stressing highest level of technique, control, and proper alignment, **plus** one short combination from the corner, either turns or grand allegro showing highest level of technique

****May audition in small groups (up to four people)****

Tap I/Tap II// Modern and Composition 11:30 am – 12:30 am

Tap: warm-up and informal interview

Tap II students will be required to display additional int/ adv. level technique

Modern/composition: warm-up and informal interview

****Modern/comp prerequisite:** one SSHS technique class

Lunch Break

Musical Theater/ Pointe 1:15 pm– 2:30 pm

Musical Theatre: Prepare a short combo/routine 45 seconds to 1-minute in length stressing highest level of technique. No singing or acting required for Dance audition

Ballet II/Pointe: Prerequisite is Ballet II (or outside equivalent) or teacher OK.

Prepare a short center combination of at least 32 counts showing highest level of technique, control, and alignment, plus one short combination from the corner showing best turns technique. **Those already on pointe bring pointe shoes**

****May audition in small groups (up to four people)****

Dance Ensemble 2:30 pm – 4:30 pm

(This is a competition and performance based group which requires extra commitment and some weekend rehearsals, competitions, events and performances)

Dancers must have prepared a short combo/routine 45 seconds to 1-minute in length stressing highest level of high intermediate/advanced technique (advanced level jumps, turns, flexibility, etc...)

****May audition in small groups (up to four people)****